La Signora Carla, in the night-café scene, eating her ice cream and sending kisses to Guido, who is at another table.

A miserable night if ever there was one. One cannot cling to physical comforts if one is making a film. Jean Rougeul and Ian Dallas, the two "northerners" in the group, swear that Mediterranean summers are for Eskimos, and that nothing can match the mild climate on both sides of the Channel.